



BLACK *and* WHITE

Words by
DAVID ARKIN

Music by
EARL ROBINSON

ARRANGED BY
JOHN COATES, JR.

FOR FOUR-PART MIXED VOICES (S.A.T.B.)
(A-1156) (35 CENTS)

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BLACK AND WHITE

(for s.a.t.b. voices with piano accompaniment)

Adapted and arranged by
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Moderate tempo—steady and rhythmic (♩ = ca. 108–112)

PIANO

SOPRANO
ALTO
TENOR
BASS

smoothly but evenly

mp *dim.*

**lightly p*

The

Pedal with discretion.

(A) **lightly p*

the page is white;

ink is black, A child learns how to read and write,

p

*Letters (A) and (C) should be sung with little or no vibrato.

Performance time: Approx. 2:15

p to read_and_ write. *mf* And *mf* And

(B) then the child can un - der - stand That black and white go
 then the child can un - der - stand That black and white go

hand in hand._
 hand_ in hand._

(Sop.) The

The first system of the musical score. The soprano line begins with a whole rest, followed by a half note G4, and then a quarter note A4 marked *p lightly*. The piano accompaniment consists of a series of chords in the right hand and a melodic line in the left hand. A *dim.* (diminuendo) marking is placed over the middle of the piano accompaniment.

C

slate is black, the chalk is white;

The second system of the musical score. The soprano line begins with a whole rest, followed by a half note G4, and then a quarter note A4 marked *p lightly*. The piano accompaniment consists of a series of chords in the right hand and a melodic line in the left hand. A *p* (piano) marking is placed over the middle of the piano accompaniment.

Slate — black, chalk — white; The words stand out — so clear and bright,

Slate — black, chalk — white; The words stand out — so — clear and bright,

The third system of the musical score. The soprano line begins with a whole rest, followed by a half note G4, and then a quarter note A4 marked *p*. The piano accompaniment consists of a series of chords in the right hand and a melodic line in the left hand. A *p* (piano) marking is placed over the middle of the piano accompaniment.

The fourth system of the musical score. The soprano line begins with a whole rest, followed by a half note G4, and then a quarter note A4 marked *p*. The piano accompaniment consists of a series of chords in the right hand and a melodic line in the left hand. A *mf* (mezzo-forte) marking is placed over the middle of the piano accompaniment.

so clear and bright.

And

mf

And

The fifth system of the musical score. The soprano line begins with a whole rest, followed by a half note G4, and then a quarter note A4 marked *mp*. The piano accompaniment consists of a series of chords in the right hand and a melodic line in the left hand. A *mp* (mezzo-piano) marking is placed over the middle of the piano accompaniment.

D

then the child can plain - ly see The al - pha - bet of

then the child can plain - ly see The al - pha - bet of

mf

lib - er - ty. —

lib - er - ty. —

rit. — — — —

rit. — — — —

E

Slowly and freely

*hushed**p (unis.)**poco rit.* — — — —*mp**pp*

A child is black, a child is white; The whole world looks up - on the sight,

*hushed**p (unis.)**mp**pp*

A child is black, a child is white; The whole world looks up - on the sight,

Slowly and freely

poco rit. — — — —*r.h.**p**l.h.**(r.h.)**(l.h.)**mp**pp**(Ped.)*

Tempo I

f a beau - ti - ful sight! For *(f)*
f a beau - ti - ful sight! For *(f)*

Tempo I

mf *f*

F *(div.)*
 ver - y well the whole world knows, This is — the way that
 ver - y well the whole world knows that This is — the way that

mf

(S. div.) *(S. unis.)* A
 free - dom grows. Free - dom — grows! *ff*
(div.) *(S. div.)*
 free - dom grows. Free - dom — grows! *ff*

ff *mf* *f*

G child is black, a child is white;

Child— black, child — white; The whole world looks up - on the sight,

(B. unis.) A child is black, a child is white; We look up - on the sight,

(f) a beau-ti-ful sight!

(unis.) a beau-ti-ful sight!

(div.) da mp

mf

[illegible]

